

William Kent Krueger: Critical Quotes

Iron Lake

“Krueger brings a fresh take on some familiar elements and a strong sense of atmosphere to his first mystery...an occasion for Krueger to draw some nifty connections between monsters of the heart and monsters of myth... [T]he author’s deft eye for details of everyday life brings the town and its peculiar problems to vivid life.” **Publishers Weekly (starred review)**

Boundary Waters

“Krueger’s writing, strong and bold yet with the mature mark of restraint, pulls this exciting search-and-rescue through with a hard yank.” **Publishers Weekly**

Purgatory Ridge

“Pulls the reader in on the first page and holds him fast until the satisfyingly correct wrap-up on the last.” **The Denver Post**

The Devil’s Bed

“Readers of Krueger’s Cork O’Connor mystery series (Iron Lake, Boundary Waters, etc.) will have to postpone the pleasures of the much-anticipated fourth volume, but the wait will be well spent with this fast-paced stand-alone political thriller.” **Publishers Weekly**

Blood Hollow

“The prose in Blood Hollow is so good and the plotting so deft that readers will be hard put to stop reading once they begin. Krueger has moved to the head of the crime fiction class with this one.” **Chicago Sun-Times**

Mercy Falls

“Cork, the sharp-witted small-town sheriff, continues to be an engaging and sympathetic series anchor; likewise, Krueger’s depiction of rural America and the cultural differences among its residents remains compassionate and authentic. Not just for fans of the series, the novel is a smart and satisfying mystery on its own.” **Booklist**

Copper River

“This series gets darker and more elegantly written with every book. Minnesota has become a hotbed of hard-boiled crime fiction, and the Cork O’Connor novels are among the best.” **Booklist**

Thunder Bay

“Deftly plotted... [T]he action builds to a violent and satisfying denouement.” **Publishers Weekly (starred review)**

Red Knife

“Racial tensions fuel Krueger’s outstanding ninth Cork O’Connor mystery, which delivers everything its predecessors like Thunder Bay have promised—and more.” **Publishers Weekly**

Vermilion Drift

“Krueger’s superlative 10th novel...succeeds on every level and ought to attract the author a deservedly wide readership.” **Publishers Weekly (starred review)**

“Krueger fans will find a feast in between these covers, and for those who have yet to sample his fine and evocative writing, the book offers a complex yet completely believable plot, all tied up in words sharpened by one of the modern masters of the craft.” **Kirkus Reviews (starred review)**

Northwest Angle

“Solid storytelling and intriguing characterizations combine for a sobering look at the power of family and faith and Native American culture. Krueger never writes the same book twice as each installment finds him delving deeper into Cork’s psyche.” **Publishers Weekly (starred review)**

“...part adventure, part mystery, and all knockout thriller... Catch-your-breath suspense throughout.” **Booklist**

Trickster’s Point

“Krueger’s intimate knowledge of Minnesota’s northern reaches and respect for Native American life, ancient and modern, provide an intricate setting for this gem of a mystery.” **Publishers Weekly**

Ordinary Grace

“A respected mystery writer turns his attention to the biggest mystery of all: God... Krueger aims higher and hits harder with a standalone novel that shares much with his other work.... ‘the awful grace of God,’ as it manifests itself within the novel, would try the faith of the most devout believer. Yet, ultimately, the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike.” **Kirkus Reviews (starred review)**

Tamarack County

“Minnesota’s haunting Northwoods provide the backdrop for bestseller Krueger’s 13th Cork O’Connor novel, a winter’s tale that will both break and warm the reader’s heart... Krueger’s evident empathy for the Ojibwe and their traditions and values blends seamlessly with horrific violence played out against O’Connor’s struggles to heal his family’s wounds—and his own.” **Publishers Weekly (starred review)**

Windigo Island

*“Krueger’s latest in the Cork O’Connor series set around Lake Superior and northern Minnesota is a punch-to-the-gut blend of detective story and investigative fiction... Krueger has written an investigative novel as blistering and crucial in its indictments of contemporary evil as *The Jungle*.”* **Booklist (starred review)**

Manitou Canyon

“Krueger has crafted a gripping thriller... steeped in the mythology of American Indian tribes of Minnesota.” **Minneapolis Star-Tribune**